

Pete Gioconda



Some people make shopping mall music. Big, calm, blandly elegant. Somewhere to pass the time and feel comfortable. Pete does not make that kind of music. He makes the music of cobblestone streets, winding alleys, shady lanes. Dimly lit bars. The music of cold, still dawns. Of desolate, wild country.

PETE GIOCONDA is a unique, edgy singer, a romantic protest poet with penchant for historical reference. This mix of new wave rock and psychedelic-folk teases the audience to use their eyes . . . like a Johnny Rotten (who hasn't slept in four days) meets Times they are a-changin'-era Dylan and strolls into Cat Power's bedroom for consolation.

Pete has taken the empty culture of materialism and is attempting to untangle it. His song *Hey You (Out with Shopping Bags)* acquired new meaning in the wake of 2011 looting. Shadow shopping. The unseen forces which control our perception, which leave us "dreaming of money gods", form the subject of *Wake Up or Be Captured*. "In one sense, 1970s punk had it easy," Pete comments. "All it had to do was attack nice fluffy hippies. It's much harder now, because mainstream youth culture is filled with aggressive patsies of consumerism. Being aggressive back doesn't work. It just makes minds smaller."

Pete Gioconda's songs are fused from new wave, pop & folk/rock influences, mingling poetic lyrics with a punk attitude and playful unpretentiousness.



Save Your Dreams EP

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| 1. Save Your Dreams | <i>indie-surreal</i> |
| 2. Lazybones | <i>indie hip-rock</i> |
| 3. Molly G | <i>poetic folk-rock</i> |
| 4. Alien Cat Lover | <i>poetic folk-rock</i> |
| 5. Darkened Images | <i>indie pop-rock</i> |
| 6. Golly Gee | <i>reprise</i> |

We Are Real EP

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| 1. We Are Real | <i>sci-fi folk-rock</i> |
| 2. Learning to See | <i>visual folk-rock</i> |
| 3. Little Monkey | <i>ska-pop</i> |
| 4. Eyes | <i>folk rtm/blues</i> |
| 5. Queen of the Future | <i>dance pop-rock</i> |



Pete's poetic style is influenced by the freedom he found hitching and wandering in his 20s, and by his love of classic literature. His aim is to merge story, theatre and poetry with his music and songs. Pete performed many Bristol-written songs live on BBC3 TV's "Upstaged", as guest of performance artist/musician *Badgertrap*.

Youthful songs of mischief, desire, loss and sadness, plus transcendent perceptions.



Available on Spotify, Apple, Amazon etc

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